Mrs. Graves

Advanced English II

Paper V

**Creative Writing and Art Paper**

The descriptive essay is a genre of essay that asks the student to describe an object, person, place, experience, emotion, situation, etc. This genre encourages the student’s ability to create a written account of a particular experience. What is more, this genre allows for a great deal of artistic freedom (OWL Purdue).

For this paper, you will choose and analyze a piece of artwork to write a creative response paper that incorporates the artwork. Your paper should not exceed two pages double spaced. The writing style will be informal; however, you need to proofread your paper for organization, concise writing, grammar, spelling, and careless mistakes.

Here are some guidelines for writing a descriptive essay: (OWL Purdue)

***Take time to brainstorm*:** If your instructor asks you to describe your favorite food, make sure that you jot down some ideas before you begin describing it. For instance, if you choose pizza, you might start by writing down a few words: sauce, cheese, crust, pepperoni, sausage, spices, hot, melted, etc. Once you have written down some words, you can begin by compiling descriptive lists for each one.

***Use clear and concise language:*** This means that words are chosen carefully, particularly for their relevancy in relation to that which you are intending to describe.

***Choose vivid language:*** Why use ‘horse’ when you can choose ‘stallion’? Why not use ‘tempestuous’ instead of ‘violent’? Or why not ‘miserly’ in place of ‘cheap’? Such choices form a firmer image in the mind of the reader and often times offer nuanced meanings that serve better one’s purpose.

***Use your senses!*** Remember, if you are describing something, you need to be appealing to the senses of the reader. Explain how the thing smelled, felt, sounded, tasted, or looked. Embellish the moment with senses.

***Be organized!*** It is easy to fall into an incoherent rambling of emotions and senses when writing a descriptive essay. However, you must strive to present an organized and logical description if the reader is to come away from the essay with a cogent sense of what it is you are attempting to describe.

**Due Dates:**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: Artwork Selection Due
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: Paper Workshops
3. ­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: Paper Workshops
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: Final Draft Due (Final Paper + Artwork + Rubric)

 **Creative Writing and Art Paper Rubric**

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| **Criteria** | **4** | **3** | **2** | **1** |
| **MLA Formatting & Length** | The paper *does not exceed* two double spaced pages, Times New Roman font, 12-pt. font, 1-inch margins, and no contractions. | The paper has 1-2 errors in formatting. | The paper has 3-4 errors in formatting. | The paper has 5+ errors in formatting. |
| **Grammar, Spelling, and Punctuation** | It contains few surface errors, none of which seriously undermines the overall effectiveness of the paper for educated readers. | Few sentence-level errors (comma splices, fragments, or fused sentences) appear. | The essay may contain errors in spelling, usage, and punctuation inconsistent with the conventions of standardized English. | Numerous and consistent errors of spelling, usage and punctuation occur in the paper and hinder communication. |
| **Organization & Concise Writing** | The prose is clear and memorable. The organization is appropriate for the purpose and subject of the essay. Uses well-chosen transitions. | The prose is clear and readable. The order of information is logical. Uses transitions. | The prose is unclear in some points. The organization is fairly clear. Transitions may be mechanical, but they foster coherence. | The prose is often unclear. The organization is deficient and transitions are missing or flawed. |
| **Creativity** | Excellent use of imagery, figurative language, and vivid descriptions. Surprises the reader with unusual and interesting associations. | Some use of imagery, figurative language, and vivid descriptions. More ordinary images and comparisons.  | Predictable or cliché. Inconsistent. | Borrows ideas or images from popular culture in an unreflective way. Inconsistent. |
| **Incorporation of the Artwork** | The artwork is clearly and cleverly used as an insightful inspiration for the writing.  | The artwork is clearly incorporated into the writing. | The artwork is incorporated into the writing, but the connection is not insightful. | The connection of the artwork to the writing is unclear.  |

Comments: