*A Tale of Two Cities*: Rhetorical Analysis II

**Description**:

Rhetorical Analysis II Objective: Students will examine the descriptions of tyranny and crowds in *A Tale of Two Cities* to analyze Dickens’ diction, rhetorical strategies, and purpose. The students will support their interpretations with textual examples.

1. Consider why Dickens would represent the nobility as he does and the crowds as he does. Are either represented in a positive manner? Use his choice of diction as textual evidence.
2. What can the reader understand about the attitudes of the nobility and the crowds from the text?
3. Should the reader feel sympathy for the nobility or the crowds? How are they represented to the reader? What strategies does Dickens use?
4. Think about how and why Dickens uses rhetorical strategies in this chapter to convey a point. What is bothering Dickens? How does he use diction and tone to influence the reader?

**Assignment**:

* 1. Write 1-3 paragraphs with examples to support your answer. This should be typed in the MLA format. Use your original copy to make revisions.
	2. Copy the Grading Criteria to the bottom of your paper.

**Grading Criteria**:

1. MLA Formatting
2. Concise Writing: Be brief; do not write anything that does not support your point.
3. Correct Grammar & Punctuation
4. Formal Writing
5. Use of Examples: tyranny and crowds
6. Use of “strong” verbs and adjectives.
7. Discusses the following: diction, rhetorical strategies, purpose, and effect
8. What is bothering Dickens?

Due Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_