*A Tale of Two Cities*: Rhetorical Analysis III

**Assignment Description:**

1. Rhetorical Analysis III: Use *A Tale of Two Cities* to examine examples of the characters who demonstrate sacrifice to analyze Dickens’ diction, rhetorical strategies, and purpose. Support interpretations with textual examples.
2. Write 1-4 paragraphs with examples to support your answer. This should be typed in the MLA format.
3. Copy the Grading Criteria to the bottom of the paper.

**Questions to Consider:**

1. Which characters represent, display, or foreshadow sacrifice?
2. Are all the examples of sacrifice considered noble or admirable?
3. Consider why Dickens would represent theses examples of sacrifice in the way that he does. Use his choice of diction and character development as textual evidence.
	1. How does Dickens make the readers feel about these examples?
	2. Why might he want his readers to consider sacrifice in these different lights?
	3. What can the reader learn from the text about Dickens’ view of sacrifice?
	4. What might be bothering or motivating Dickens to write about these examples of sacrifice?
4. On what examples of sacrifice might Dickens draw, and what is the effect of this technique?

**Grading Criteria**:

1. MLA Formatting
2. Formal Writing
3. Correct Grammar & Punctuation
4. Uses present tense verbs
5. Concise Writing:
	1. No unneeded words or phrases.
	2. Everything supports your point(s).
6. Use of Examples:
	1. Characters that represent, display, or foreshadow sacrifice.
	2. The impacts of the sacrifice.
	3. Diction that describes the character or the act of sacrifice.
7. Use of “strong” verbs and adjectives.
8. Organization
	1. The organization is appropriate for the purpose and subject of the essay.
	2. Paragraphs are well developed; and they progress logically from what precedes them.
	3. Paragraphs follow this basic structure:
		1. General Statement (topic sentence)
		2. Explain the statement
		3. Give an example(s): “quote”/evidence
		4. Explain the quote in light of the statement
		5. Concluding thoughts
9. Discusses the following:
	1. Diction
	2. Rhetorical strategies
	3. Purpose and Effect
	4. What is bothering Dickens?