



# Art: 6<sup>th</sup> Grade

## 2012-2013



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1st Period, 8:15-9:00  
Shiloh Christian School  
Fine Arts Department

*"All children are artists. The problem is how to remain an artist once he grows up." — Picasso*

### **COURSE DESCRIPTION:**

This class is designed to nurture the internal creative development of all students through a focus on aesthetic understanding, utilizing the Elements of Art and Principles of Design. All students have the opportunity to be successful in creating art by exploring a range of art mediums and methods, from 2D to 3D.

### **LEARNING OBJECTIVES AND COURSE FORMAT:**

This course will allow each student to express his or her creativity through a variety of media, including printmaking, clay, sculpture, drawing and painting. Many projects are cross-curricular and will help the students develop a higher level of thinking in their general education studies. Students will learn about artists and art forms from around the world and will engage in projects that will help them gain an understanding and appreciation for the wonderful world of art!

### **LEARNING ACTIVITIES AND ASSESSMENTS:**

The following assignments and assessments are to be completed as described below by the dates outlined in the course schedule or as indicated by the instructor.

#### **Cumulative Semester Average will come from:**

**Projects** – 60% of grade – Each project is worth 100 points. A grade for each project will be based on the teacher's evaluation using a grading scale that includes meeting assignment requirements, creativity, originality, effort, and craftsmanship.

**Daily Participation** – 25% of grade – Daily grade, worth 10 points. Students will be graded on attitude and work ethic.

**Quizzes** – 15% of grade – Quiz/Final material will come from sketchbooks. Sketchbooks will be used for brainstorming, rough sketches, taking notes, and for logging art vocabulary terms. Assessments will include content knowledge as it relates to studio projects and art terms.

#### **The Final Semester Grade will come from:**

Cumulative Semester Average – 90%

Final Exam – 10%

**Late Assignments** – Late projects will be accepted with deductions applied (-5pts. each day late).

## GRADING

My primary goal is to share my passion for creating art with each student in the classroom. I have selected projects that will appeal to all types of learners. Therefore, as far as grading is concerned, **talent is not a requirement, EFFORT is**. Each student will be responsible for being fully engaged in each activity. This includes class discussions, projects, and sketchbook content. It is my desire to make art an enjoyable and educational experience. I will help each student progress and succeed in every way I can.

### GRADING SCALE:

The final letter grade will be based on the total accumulation of points, converted into a percentage, as indicated under *Learning Activities and Assessments*. The following grading scale will be used to assign the final letter grade:

Percentage Grade	Letter Grade
90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

## CLASSROOM EXPECTATIONS

Be respectful, prepared, prompt, and be ready to listen and learn. Students are expected to be in their seats working when the bell rings. Students are to come prepared with the materials required for class. Students should follow the guidelines listed on the class agreement.

### ATTENDANCE POLICY:

Any time a student is absent, he/she will be expected to make-up all missed work. If a student has a planned absence, then he/she will be expected to obtain the class work *prior* to the absence. Whenever a student is absent from class that absence will fall under one of three categories:

**Excused Absences:** An excused absence, as outlined by the Student Handbook, will result in 100% credit for all make up work completed within the allotted time frame.

**Unexcused Absences:** Unexcused absences, as outlined by the Student Handbook, will result in 0% credit for all missed work including tests.

**Planned Absences:** A planned absence with parental permission, as outlined by the Student Handbook, will result in 100% credit for all make up work completed within the allotted time frame.

**Excessive Absences:** Seven absences per semester will be considered excessive. See the Student Handbook for penalties related to excessive absences.

**Tardies:** Four tardies per semester will be considered excessive. The fourth tardy will constitute Thursday morning detention at 7:00 a.m.