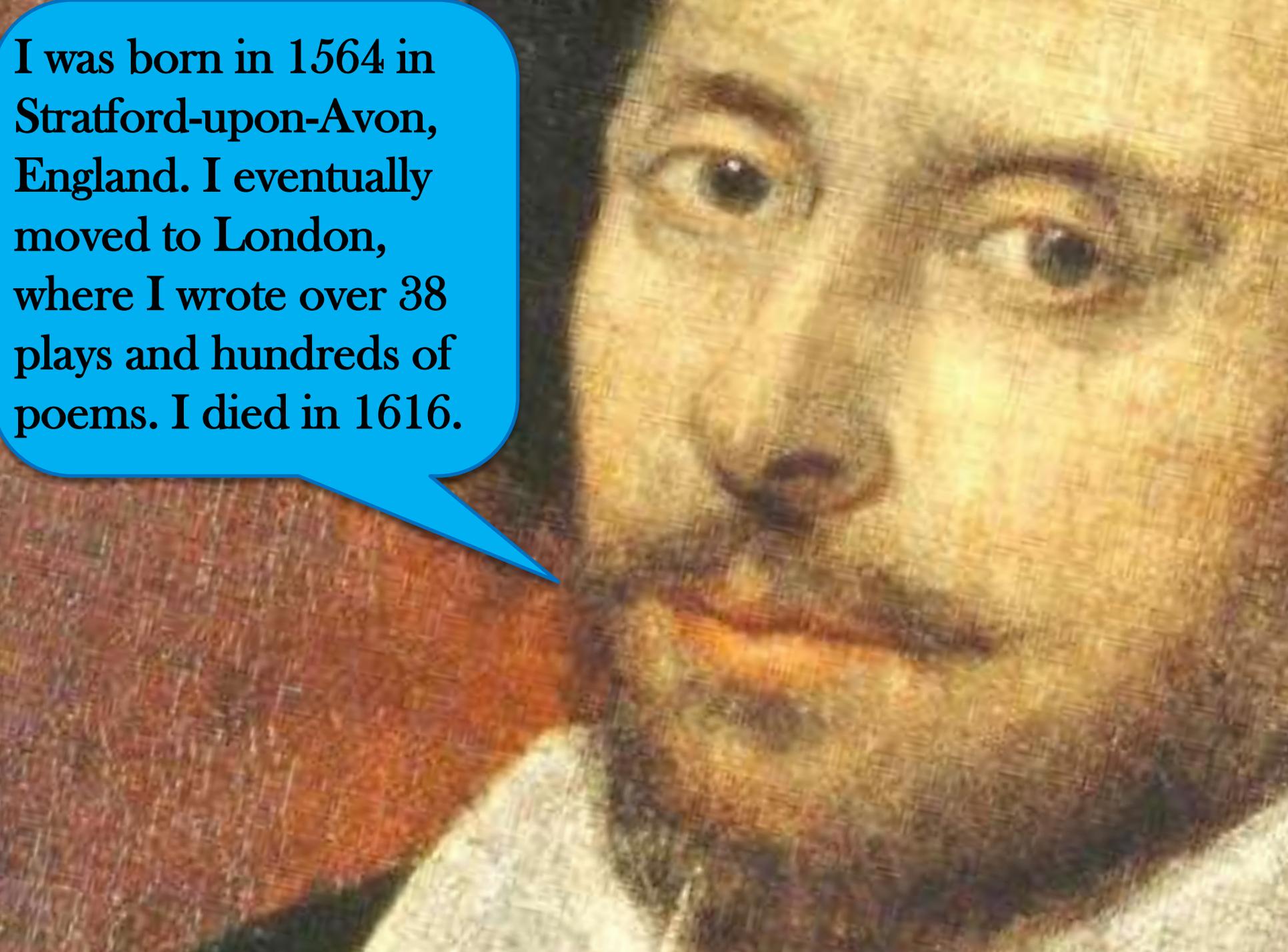
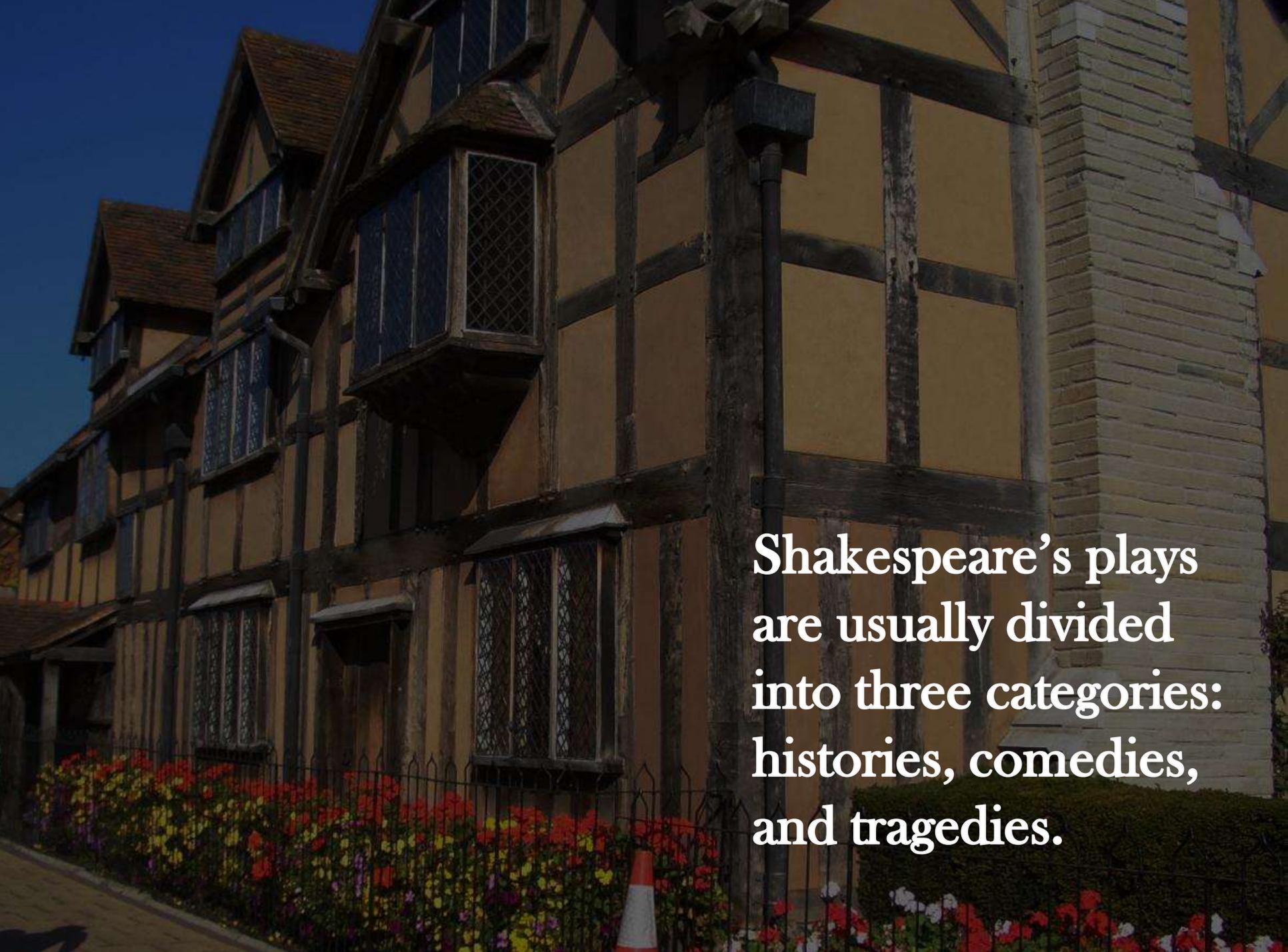




# William Shakespeare

I was born in 1564 in Stratford-upon-Avon, England. I eventually moved to London, where I wrote over 38 plays and hundreds of poems. I died in 1616.



A photograph of a Tudor-style timber-framed building. The structure features dark wooden beams forming a grid against a light-colored plaster. A prominent bay window with a diamond-patterned lattice is visible on the upper floor. To the right, a tall brick chimney rises. The foreground shows a flower bed with red and yellow flowers, a black metal fence, and a traffic cone. The sky is a clear, deep blue.

Shakespeare's plays  
are usually divided  
into three categories:  
histories, comedies,  
and tragedies.

## Comedies:

All's Well That Ends Well  
As You Like It  
The Comedy of Errors  
Cymbeline  
Love's Labour's Lost  
Measure for Measure  
The Merchant of Venice  
The Merry Wives of Windsor  
A Midsummer Night's Dream  
Much Ado About Nothing  
Pericles, Prince of Tyre  
The Taming of the Shrew  
The Tempest  
Twelfth Night  
Two Gentlemen of Verona  
The Two Noble Kinsmen  
The Winter's Tale

## Tragedies:

Antony and Cleopatra  
Coriolanus  
Hamlet  
Julius Caesar  
King Lear  
Macbeth  
Othello  
Romeo and Juliet  
Timon of Athens  
Titus Andronicus  
Troilus and Cressida

## Histories:

King John  
Edward III  
Richard II  
Henry IV (1 & 2)  
Henry V  
Henry VI (1, 2, & 3)  
Richard III  
Henry VIII

*W*achbeth



# The Real Macbeth



- ❧ There are few primary sources relating to the real Macbeth. It seems that he ruled for 17 years (1040-1057), and that he died in battle.
- ❧ Macbeth most likely killed Duncan I, though little is known of the circumstances.

# Source for *Macbeth*



- ❧ Macbeth of Scotland has very little to do with the title character of Shakespeare's play.
- ❧ Shakespeare used Raphael Holinshed's *Chronicles of England, Scotland, and Ireland* as his primary source. Later, this source was proved to be inaccurate.
- ❧ Additionally, Shakespeare adapted this into a tragic play, moving further from the historical truth.

# Seventeenth Century Influences

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- ❧ James IV of Scotland became James I of England in 1603, uniting the kingdoms.
- ❧ On November 5, 1605, a radical Catholic group and Guy Fawkes plotted to blow up the king and Parliament during the opening of Parliament.
- ❧ This led to increased persecution of Catholics and sympathy for King James.
- ❧ At the time, it was believed that Banquo was an ancestor of King James. Shakespeare made him an admirable character.

# Tragedy



- ❧ Plays in which disaster befalls a hero or heroine.
- ❧ Uses rich language and vivid imagery.
- ❧ How is *Macbeth* a tragedy?

# Soliloquy



- ❧ From the Latin *solus* meaning “alone”.
- ❧ A long speech, usually made by character who is alone.
- ❧ Reveals private thoughts, feelings, secret desires, or troubling fears to the audience, but not to the other characters.
- ❧ Examples:
  - ❧ Lady Macbeth’s soliloquy, Act I, Scene v
  - ❧ Macbeth’s soliloquy, Act I, Scene vii

# Themes, Motifs, and Symbols

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- ❧ **Themes:** are the fundamental and often universal ideas explored in a literary work.
- ❧ **Motifs:** are recurring structures, contrasts, and literary devices that can help to develop and inform the text's major themes.
- ❧ **Symbols:** are objects, characters, figures, and colors used to represent abstract ideas or concepts.

# Themes, Motifs, and Symbols

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- ❧ Ambition
- ❧ Fate
- ❧ Violence
- ❧ Cruelty and Masculinity
- ❧ Prophecy
- ❧ Visions and Hallucinations
- ❧ Blood
- ❧ Weather

# Characters



- ❧ **Macbeth** - Macbeth is a Scottish general and the thane of Glamis who is led to wicked thoughts by the prophecies of the three witches, especially after their prophecy that he will be made thane of Cawdor comes true.
- ❧ **Lady Macbeth** - Macbeth's wife, a deeply ambitious woman who lusts for power and position.
- ❧ **The Three Witches** - Three "black and midnight hags" who plot mischief against Macbeth using charms, spells, and prophecies.

# Characters



- ❧ **Banquo** - The brave, noble general whose children, according to the witches' prophecy, will inherit the Scottish throne.
- ❧ **King Duncan** - The good King of Scotland whom Macbeth, in his ambition for the crown, murders.
- ❧ **Macduff** - A Scottish nobleman hostile to Macbeth's kingship from the start. He eventually becomes a leader of the crusade to unseat Macbeth.

# Characters



- ❧ **Malcolm** - The son of Duncan, whose restoration to the throne signals Scotland's return to order following Macbeth's reign of terror.
- ❧ **Hecate** - The goddess of witchcraft, who helps the three witches work their mischief on Macbeth.
- ❧ **Fleance** - Banquo's son, who survives Macbeth's attempt to murder him.
- ❧ **Lennox** - A Scottish nobleman.
- ❧ **Ross** - A Scottish nobleman.

# Characters



- ❧ **The Murderers** - A group of ruffians conscripted by Macbeth to murder Banquo, Fleance (whom they fail to kill), and Macduff's wife and children.
- ❧ **Porter** - The drunken doorman of Macbeth's castle.
- ❧ **Lady Macduff** - Macduff's wife. other than that of Macbeth and Lady Macbeth.
- ❧ **Donalbain** - Duncan's son and Malcolm's younger brother.

## Original Text:

She should have died hereafter.

There would have been a time for such a word.

Tomorrow, and tomorrow, and tomorrow

Creeps in this petty pace from day to day

To the last syllable of recorded time.

And all our yesterdays have lighted fools

The way to dusty death. Out, out, brief candle.

Life's but a walking shadow, a poor player

That struts and frets his hour upon the stage,

And then is heard no more. It is a tale

Told by an idiot, full of sound and fury,

Signifying nothing.

## Translation:

She would have died later anyway. That news was bound to come someday. Tomorrow, and tomorrow, and tomorrow. The days creep slowly along until the end of time. And every day that's already happened has taken fools that much closer to their deaths. Out, out, brief candle. Life is nothing more than an illusion. It's like a poor actor who struts and worries for his hour on the stage and then is never heard from again. Life is a story told by an idiot, full of noise and emotional disturbance but devoid of meaning.