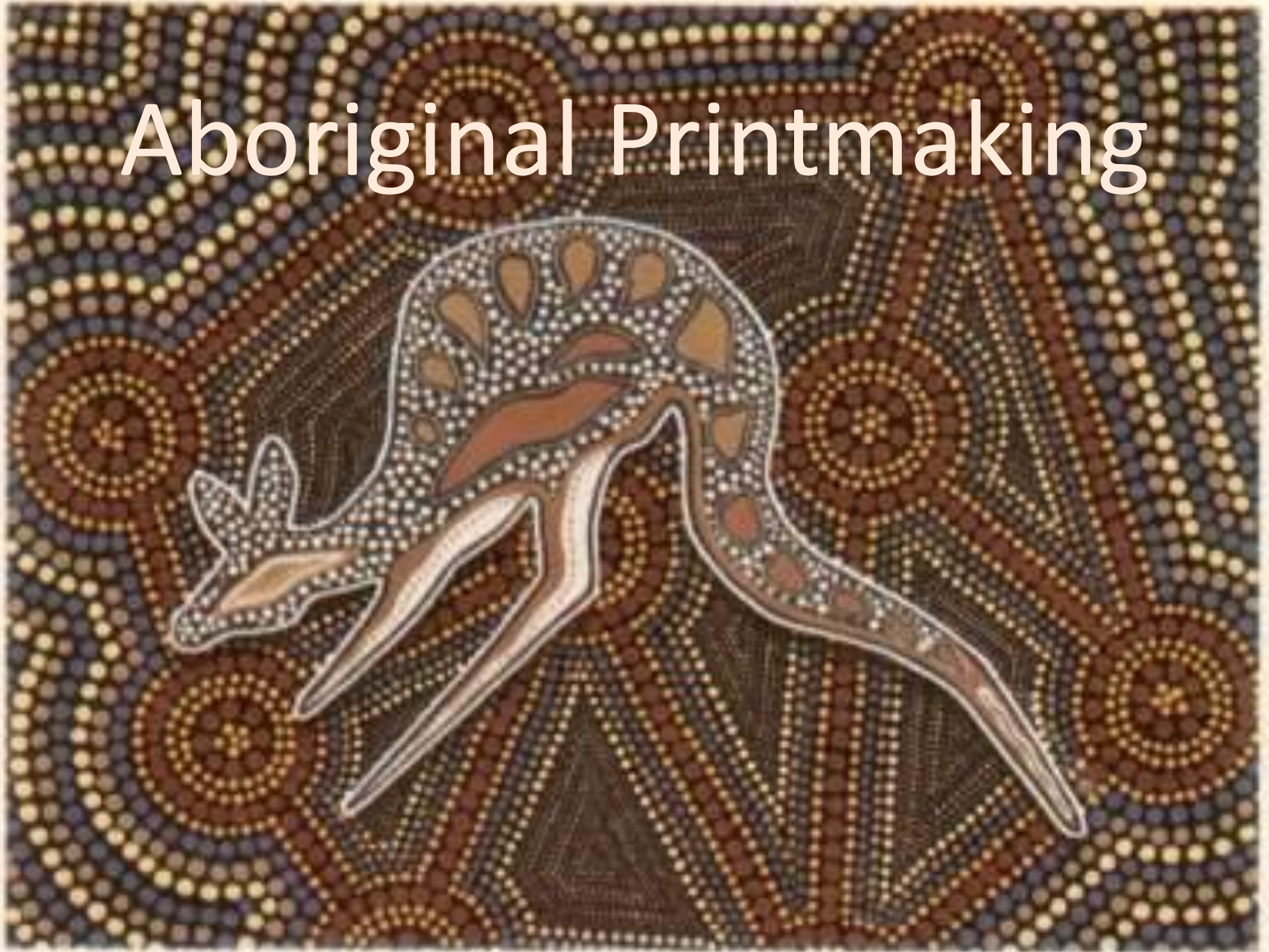


# Aboriginal Printmaking



# Genesis 1:21

“So God created the great creatures of the sea and every living and moving thing with which the water teems, according to their kinds, and every winged bird according to its kind.”

# Printmaking Vocabulary

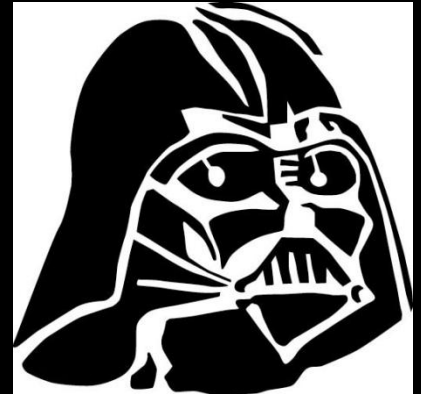
1. **Brayer** – A tool used by printmaking artists to apply ink to a relief surface
2. **Relief** – A printing block that has raised areas that are inked for printmaking (examples: linoleum block - linocut, and wood block - wood cut)
3. **Lithography** - A stone surface used for printmaking. A greasy crayon is used in the areas that do not print. The rough areas hold the ink that will print.
4. **Intaglio** – A metal plate used for printmaking. An acid is used to eat away at the lines that will hold the ink.
5. **Stencil** – Shapes are cut out of a material. The cut out area prints. (examples: a t-shirt design or a stencil border painted on a wall)
6. **Pattern** - A repeated series of color or design
7. **Texture** - The surface quality of an object (rough, smooth)
8. **Symmetry** – regularity and balance in the arrangement of parts
9. **Aboriginal** – original (in this case original inhabitants)
10. **Indigenous** – native to a particular region (indigenous people)
11. **Dreamings** – Artworks of the Aboriginal tribes of Australia

# Tools

**Brayer** – A tool used by printmaking artists to apply ink to a relief surface



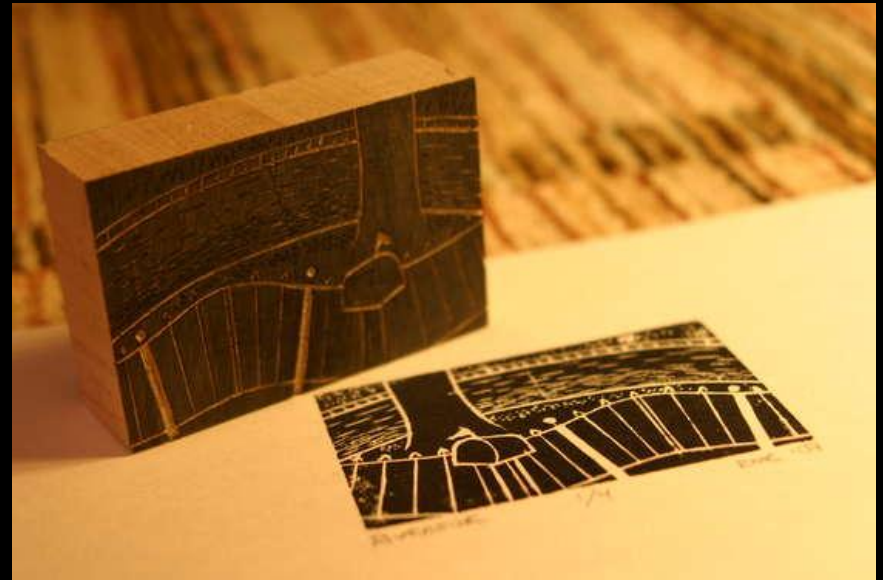
**Stencil** – Shapes are cut out of a material. The cut out area prints.





# Relief

A printing block that has raised areas that are inked for printmaking (examples: linoleum block - linocut, and wood block - wood cut)



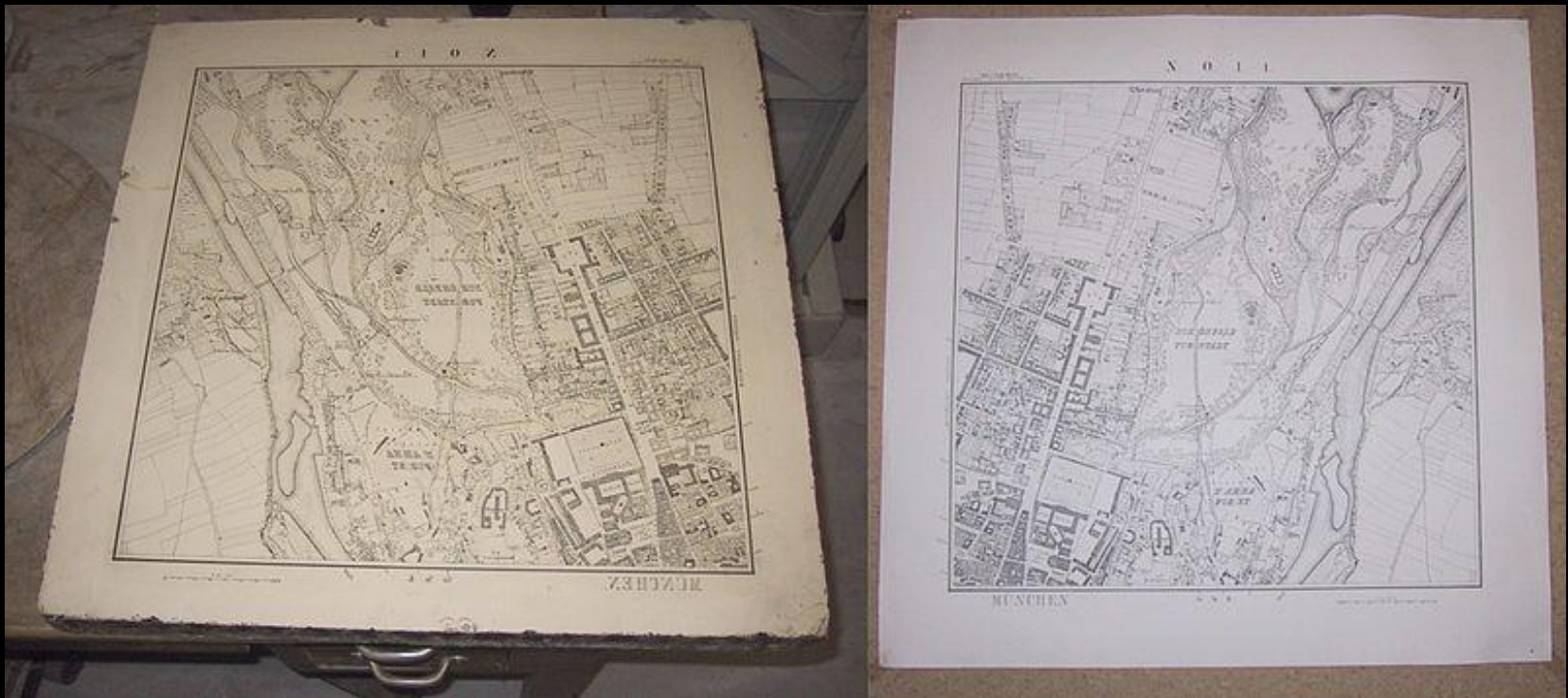
*The Horsemen of the Apocalypse*, depicted in a woodcut by Albrecht Dürer (ca. 1497–98), ride forth as a group, with an angel heralding them, to bring Death, Famine, War, and Conquest unto man

[http://en.wikipedia.org/wiki/Four\\_horsemen\\_of\\_the\\_Apocalypse](http://en.wikipedia.org/wiki/Four_horsemen_of_the_Apocalypse)

<http://www.theprintperspective.com/about-printmaking/>

# Lithography Stone and Print

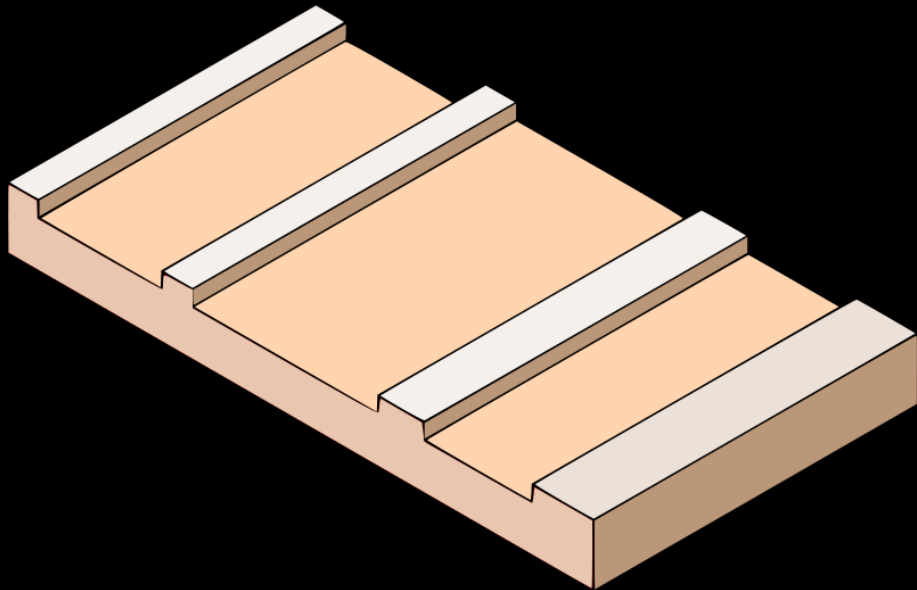
**Lithography** - A stone surface used for printmaking. A greasy crayon is used in the areas that do not print. The rough areas hold the ink that will print.





# Intaglio ( *in-TAL-ee-oh* )

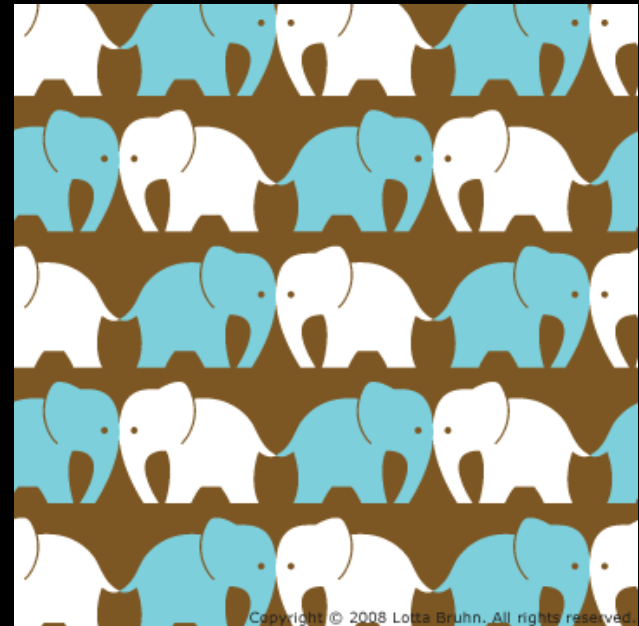
- **Intaglio** – A metal plate used for printmaking. An acid is used to eat away at the lines that will hold the ink.





# Pattern

A repeated series of color or design





# Texture

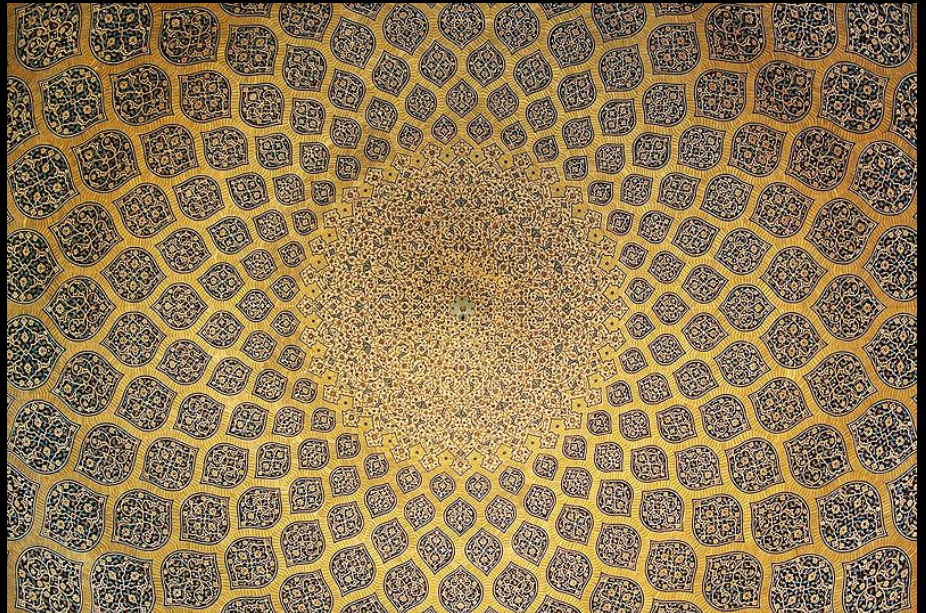
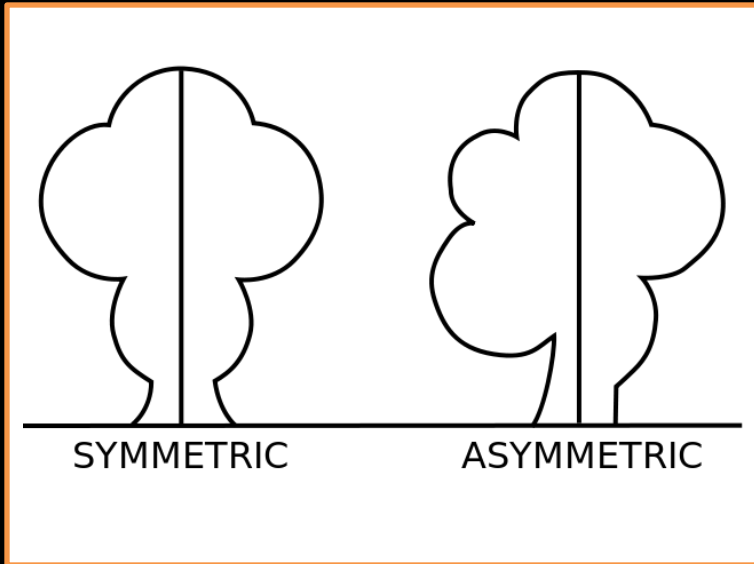
The surface quality of an object (rough, smooth)





# Symmetry

Regularity and balance in the arrangement of parts



# Aboriginals

**Aboriginal** –  
original (in this  
case original  
inhabitants)

**Indigenous** –  
native to a  
particular  
region  
(indigenous  
people)





# Aboriginals

- The name "aborigine" derives from the Latin, meaning "original inhabitants." There are approx. 400,000 aborigines living in Australia.

## **Storytelling, Art, and the Didgeridoo**

- The oral tradition of storytelling informs aboriginals' vibrant cultural life. Songs illustrate the Dreamtime and other tales of the land, while dances and diagrams drawn in the sand accompany oral tales.

# "The Dreamtime"

Aboriginal spirituality entails a close relationship between humans and the land. Aborigines call the beginning of the world the "Dreaming," or "Dreamtime." In the "Dreamtime," aboriginal "Ancestors" rose from below the earth to form various parts of nature including animal species, bodies of water, and the sky.

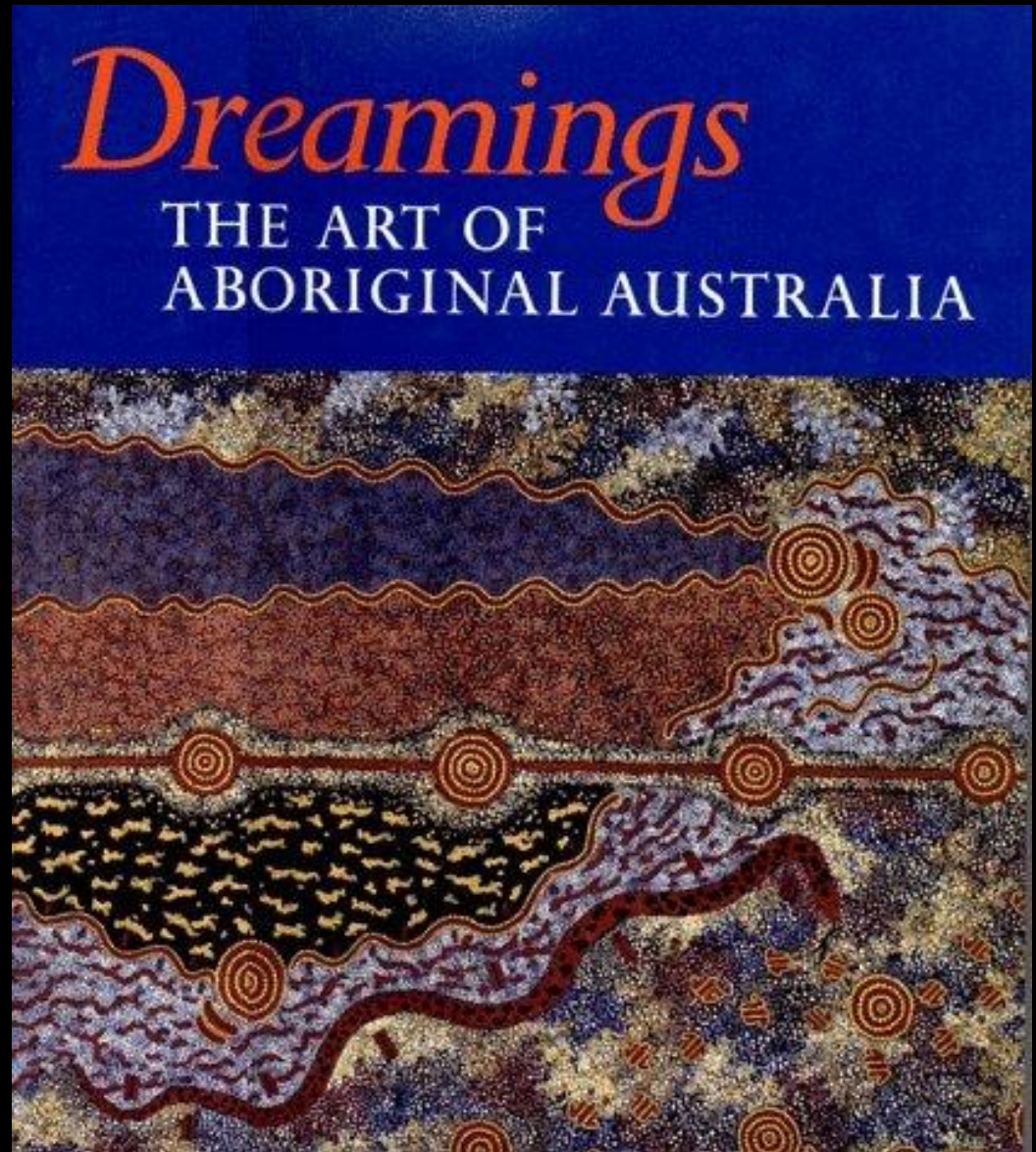
# Dreamings

## Artworks of the Aboriginal tribes of Australia

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The Dreamtime for Aboriginal people is the time which the earth received its present form and in which the patterns and cycles of life began. Sometimes creating their surroundings and sometimes changing into animals or people, the Dreamtime reflected the events and characters of daily life in the Australian desert.

The expression 'Dreamtime' is often used to refer to the 'time before time', or 'the time of the creation of all things, while 'Dreaming' is often used to refer to an individual's or group's beliefs.



Book by Peter Sutton (available through [Amazon.com](https://www.amazon.com))



# *Peewee Dreaming, Makinti*

## Napanangka, 36" x 42"



The lines in this painting represent spun hair string, used in the manufacture of hair string belts, worn during the women's ceremonies. Hair string belts are often used symbolically to represent the act of women dancing. The belts, worn above the hips have dangling strings often with feathers attached which swing about as the women dance highlighting their attractiveness.

# *Escaping The Nets*, Moe Cunningham, 60cm x 90cm



(Contemporary Coastal Aboriginal Art)

[http://www.tobwabba.com.au/escaping\\_the\\_nets.htm](http://www.tobwabba.com.au/escaping_the_nets.htm)

The Sailfish is believed to be a cunning fish, able to feed amongst the various fish traps and nets shown by the dark areas. This art highlight the use of long line and nets that are destroying our coastal fish.















