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| Student Name: Class Period:  Short Story Rubric | | | | | |
|  | **4** | **3** | **2** | **1** | Score |
| Formal Formatting | The paper follows the MLA format: (1) double spaced, (2) Times New Roman font, (3) 12-pt. font, (4) 1-inch margins, (5) correct title, (6) correct subtitle, and the (7) correct headings. (8) The paper is 1-2 pages. | The paper has 1-2 errors in formatting and/or formal writing. | The paper has 3-4 errors in formatting and/or formal writing. | The paper has 5+ errors in formatting and/or formal writing. |  |
| Grammar, Spelling, and Punctuation | There are 1-3re are no errorsars, and usion2 Copies)ource in an accurate manner. fears that are represented.he original source.cinct errors. | There are 4-6 errors. | There are 6-8 errors. | There are 9+ errors. |  |
| Exposition | The (1) setting is described, (2) the setting is original, (3) characters are listed, and (4) the characters are described with: physical descriptions, dialogue, and actions. The exposition (5) addresses 2+ senses and (6) uses vivid (imagery) language. | The exposition is lacking 1-2 of the required elements. | The exposition is lacking 3-4 of the required elements. | The exposition is lacking 5+ of the required elements. |  |
| Conflict | The conflict (1) relates to the picture and caption, (2) is described, (3) is appropriate for the characters, (4) is appropriate for the setting, (5) is described with vivid language, and (6) is an original idea. | The conflict is lacking 1-2 of the required elements. | The conflict is lacking 3-4 of the required elements. | The conflict is lacking 5+ of the required elements. |  |
| Rising Action & Climax | The rising action (1) follows the conflict and (2) builds suspense. The climax (3) is the clear turning point in the story, (4) addresses the conflict, (5) addresses 1+ senses, and (6) uses vivid (imagery) language. | The rising action and climax are lacking 1-2 of the required elements. | The rising action and climax are lacking 3-4 of the required elements. | The rising action and climax are lacking 5+ of the required elements. |  |
| Resolution | The resolution (1) addresses the conflict, (2) resolves the conflict, (3) is appropriate to the setting, (4) is original, (5) addresses 1+ senses, and (6) uses vivid (imagery) language. | The resolution is lacking 1-2 of the required elements. | The resolution is lacking 3-4 of the required elements. | The resolution is lacking 5+ of the required elements. |  |
| Comments: | | | | Score: % |  |

Note: Remember that the more creative you are the better your grade will be, so have fun!

**Short Story Checklist**

FORMAL FORMATTING:

(1) double spaced

(2) Times New Roman font

(3) 12-pt. font

(4) 1-inch margins

(5) correct title

(6) correct subtitle

(7) correct headings

(8) The paper is 1-2 pages.

GRAMMAR, SPELLING & PUNCTUATION:

(Check for: fragments, comma splices, fused sentences, misplaced commas, quotations, or semicolons…)

EXPOSITION:

(1) setting is described

(2) the setting is original  
(3) characters are listed

(4) the characters are described with: physical descriptions, dialogue, and actions.

(5) addresses 2+ senses

(6) uses vivid (imagery) language

CONFLICT:

(1) relates to the picture and caption

(2) is described

(3) is appropriate for the characters

(4) is appropriate for the setting

(5) is described with vivid language

(6) is an original idea

RISING ACTION:

(1) follows the conflict

(2) builds suspense

CLIMAX:

(3) is the clear turning point in the story

(4) addresses the conflict

(5) addresses 1+ senses

(6) uses vivid (imagery) language

RESOLUTION:

(1) addresses the conflict

(2) resolves the conflict

(3) is appropriate to the setting

(4) is original

(5) addresses 1+ senses

(6) uses vivid (imagery) language

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| --- | --- |
| Editor Name | Editor Comments |
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