*A Tale of Two Cities*: Revised Rhetorical Analysis I

**Description**:

Rhetorical Analysis I: Use the *A Tale of Two Cities* Chapter 5 scene in which the wine is spilled on the ground to discuss Dickens’ use of foreshadowing for the future Revolution. Use Dickens’ Biblical allusion to support your answer. Also consider the following: From what perspective do we view this scene? What is the setting? How do the descriptions of the people impact the scene?

Think about how and why Dickens uses rhetorical strategies in this chapter to convey a point. What is bothering Dickens? How does he use diction and tone to influence the reader?

**Assignment**:

* 1. Write 1-4 paragraphs with examples to support your answer. This should be typed in the MLA format. Use your original copy to make revisions.
  2. Copy the Grading Criteria to the bottom of your paper.

**Grading Criteria**:

1. Corrections are made from the original paper.
2. **Concise Writing**: Be brief; do not write anything that does not support your point.
3. Correct Grammar & Punctuation
4. Formal Writing & MLA Formatting
5. Use of Examples
6. Use of “strong” verbs and adjectives.
7. **Questions are answered and ideas fully discussed**
   1. Why? and How?
   2. *Not* a summary.
   3. Purpose of allusion to Daniel 5 (or Chapter 5 of Daniel)
   4. Purpose and effect of the point-of-view.
   5. Descriptions of the scene and the people (think about DICTION)
8. **What is bothering Dickens?**
   1. What is the purpose of his writing?
   2. What is the effect of his writing?
   3. How does he accomplish this? (Logos, Pathos, or Ethos)

Due Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_